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it. The history, topography, and remains of the city are all fully discussed, and the many illustrations from photographs are extremely valuable. The work is to be heartily recommended.

* When, as at the present time, the American public is being awakened to the necessity of preserving the natural beauties of the landscape and of supplying attractions to those regions where nature has been chary of her gifts, one welcomes such simple, straightforward works as "Practical Forestry," by John Gifford, recently published by D. Appleton & Co. This work is intended primarily for the general reader and the beginner, and as its title implies, it is eminently practical.

Forestry when shorn of pedantry, simplified, and divested of technical details of little importance at present to the American, falls readily into place by the side of the cognate arts of horticulture and agriculture. The tendency on the part of European writers has been to amplify and extend the subject to the exhaustion of the merest detail, necessitating a long search through an immense amount of unimportant and uninteresting matter in order to find the points of most importance. Mr. Gifford, on the contrary, has adopted the policy of simplicity.

The subject is a many-sided one, and as the author says, it should appeal to everybody. Forestry has its strictly commercial and economic side, but it also has its artistic side, since to the man in search of recreation or health or sport, and to the lover of nature, the woods have many attractions. One could wish that Mr. Gifford in his handbook had dwelt as fully on the artistic as on the strictly practical side.

* "The A B C of Photography," by Fayette J. Clute, issued by the Camera Craft Publishing Company, is one of the latest additions to photographic literature. It is presupposed by the writer that the reader knows nothing about the art, and each step in the various processes is so carefully explained that the veriest novice will have no difficulty in understanding the author's meaning.



BOOKS RECEIVED

"My Life in Many States and in Foreign Lands," by George Francis Train. D. Appleton & Co. \$1.25.

"Life of Michael Angelo," by Herman Grimm. Little, Brown & Co., 2 vols. \$6.00.

"Ancient Athens," by Ernest Gardner. The Macmillan Co. \$5 net.

"French Engravers and Draughtsmen of the Eighteenth Century," by Lady Dilke. The Macmillan Co. \$10 net.

"Representative Art of Our Time," Part I., Charles Holme, Ed. John Lane. \$1 net.